

DOODLES:

Level: High Intermediate

2 walls, Phrased (A + B), No Tag or Restarts

Part A: 32 c.

Part B: 68 c.

B short: 64 c.

Sequence: A, A, B, A, A, B short, A, B, A, A, B (ending).

Music: "Doodles" by Rose Betts

Choreographer: AURORA PROFUMO

PART A:

1st Seq.: LATERAL R STEP, L SCUFF, LATERAL L STEP, R SCUFF, R STEP LOCK STEP FWD, HOLD:

1-2: RF lateral step to R, LF scuff besides RF;

3-4: LF lateral step to L, RF scuff besides LF;

5-6: RF diagonal step fwd, LF lock behind RF;

7-8: RF diagonal step fwd, hold.

2nd Seq.: LATERAL L STEP, R SCUF, LATERAL R STEP, L SCUFF, L TRIPLE STEP BACK, HOLD:

1-2: LF lateral step to L, RF scuff besides LF;

3-4: RF lateral step to R, LF scuff besides RF;

5-6: LF step back, RF step besides LF;

7-8: LF step back, hold.

3rd Seq.: R JAZZBOX (slow):

1-2: RF cross over LF, hold;

3-4: LF step back, hold;

5-6: RF step besides LF, hold;

7-8: LF step fwd, hold.

4th Seq.: 3 HEEL STRUT FWD (1/2 turning to R) BEGINNING WITH RF, L STOMP, HOLD:

1-2: step R heel fwd, drop R toe to floor;

3-4: step L heel fwd 1/4 turning to R, drop L toe to floor;

5-6: step R heel fwd 1/4 turning to R, drop R toe to floor;

7-8: LF stomp besides RF, hold.

PART B:

1st Seq.: JUMPING OUT WITH LF & RF, LF FLICK, LF KICK, LF CROSS OVER RF, R ROCK BACK, RF STOMP UP:

1-2: jump landing feed apart outside, return to center on R and flick up back L;

3-4: (all jumping) L kick fwd, recover on L and RF hook behind L;

5-6: RF rock back, recover on LF;

7-8: RF stomp, R leg hitch.

2nd Seq.: RF TWISTER KICK (1/2 turning to L), R ROCK BACK, RF STOMP UP:

1-2: RF kick fwd 1/4 turning to L, recover on RF and LF flick;

3-4: LF kick fwd 1/4 turning to L, recover on LF and RF flick;

5-6: RF rock back, recover on LF;

7-8: RF stomp, R leg hitch.

3rd Seq.: GRAPEVINE TO R, L TOUCH, LF KICK BALL STEP, HOLD:

1-2: RF lateral step to R, LF step behind RF;

3-4: RF lateral step to R, LF touch besides RF (weight on RF);
5-6: LF kick fwd, recover on LF;
7-8: RF step, hold.

4th Seq.: **ROCK L, RECOVER ON R, L ROCK 1/2 turning to L, RECOVER ON R, L STEP, HOLD, R STEP BESIDE L, HOLD:**

1-2: LF rock fwd, recover on RF (1/2 turning to L);
3-4: LF rock fwd, recover on RF (1/2 turning to R);
5-6: LF step fwd, hold;
7-8: RF step besides LF, hold.

5th Seq.: **JUMPING OUT WITH LF & RF, LF FLICK, LF KICK, LF CROSS OVER RF, R ROCK BACK, RF STOMP UP:**

1-2: jump landing feed apart outside, return to center on R and flick up back L;
3-4: (all jumping) L kick fwd, recover on L and RF hook behind L;
5-6: RF rock back, recover on LF;
7-8: RF stomp, R leg hitch.

6th Seq.: **RF TWISTER KICK (1/2 turning to L), R ROCK BACK, RF STOMP UP:**

1-2: RF kick fwd 1/4 turning to L, recover on RF and LF flick;
3-4: LF kick fwd 1/4 turning to L, recover on LF and RF flick;
5-6: RF rock back, recover on LF;
7-8: RF stomp, R leg hitch.

7th Seq.: **GRAPEVINE TO R, L TOUCH, LF KICK BALL STRIDE & SLIDE (stride R, slide L):**

1-2: RF lateral step to R, LF step behind RF;
3-4: RF lateral step to R, LF touch besides RF (weight on RF);
5-6: LF kick fwd, recover on LF;
7-8: RF long step fwd (1/2 turning to L), LF slide.

8th Seq.: **HOLD (FOR 4 C.), LF STEP FWD, HOLD, RF STEP FWD, HOLD:**

1-4: hold;
5-6: LF step fwd, hold;
7-8: RF step fwd, hold;

9th Seq.: **LF STEP FWD, HOLD, RF STOMP UP:**

1-4: LF step fwd, hold, RF stomp, R leg hitch.

B SHORT:

b short is just 4 counts shorter than the "normal" part B, this means that we will do just 2 steps fwd and NOT 3.

ENDING:

We will finish the dance facing the 2nd wall, so the last step of the last B will have to be done by 1/2 turning to R.